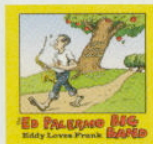


BASS PLAYER

BP RECOMMENDS

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The Ed Palermo Big Band

Eddy Loves Frank

[Cunieform, 2009]

It's been said there are eight million stories in the naked city, and one of them has got to be bassist **Paul Adamy**, a pro who's done everything you can do in New York—major network TV (*The Cosby Show*) and movie sessions, Broadway shows, jazz festivals, A-list jingles, the New York Philharmonic, and a list of credits (start-

ing with Carly Simon) that'll make your eyes pop. For fun, Adamy's been playing in the Ed Palermo Big Band, which exclusively does Frank Zappa material re-arranged by Palermo for his outfit. *Eddy Loves Frank* is a session pro's dream gig to stretch on, taking on the Frank *oeuvre* and nailing rock, funk, swing, and all manner of involved form and arrangement. Adamy plays with the smooth grace and steady aplomb of a guy who's been there, done that, and still having a blast. Zappa fans will love the swinging original arrangements (especially "Echidna's Arf" and "What's New In Baltimore"), and bassists will dig Adamy's thick, no-nonsense groove and tone. If you're a bassist *and* a Zappa fan, it's just required listening. (BB)

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